



2011

DIGITAL IMAGING BROCHURE

# BE READY FOR THE MOMENT







# Ten years of innovation



### 2010

- The World's First Interchangeable Lens System Camera with Touch-Screen Operation (DMC-G2)
- The World's First Intelligent Resolution Technology Featured in Compact Camera (T710/7S7)



### 2009

- The World's Smallest and Lightest Interchangeable Lens System Camera with Built in Flash (DMC-GF1)
- The World's Smallest Interchangeable Lens System Camera with Full-HD Movie Recording (DMC-GH1)
- Compact Models with AVCHD Lite Movie Recording (TZ7/ZS3)(FT1/TS1)
- Face Recognition That Remembers Registered Faces (FX40/FX48)



### 2008

- The World's First Interchangeable Lens System Camera with Mirror-Less Structure Adopting Micro Four Thirds System Standard (DMC-G1)
- The World's First AF Tracking with Touch-Screen Operation (FX500/FX520)



### 2007

• The World's First Intelligent Auto Technology for Error-Free Shooting (FX55/FX33)



### 2006

- The First D-SLR LUMIX Camera Adopting Four Thirds System Standard (L1)
- The World's First Motion Detection Function Preventing Motion Blur (FX07/FX50)
- Traveler Zoom The World's Smallest\* 10x Optical Zoom Lens in an Ultra-Compact Body (TZ1) \*For a single lens digital camera
- 28mm Wide-Angle Lens for Compact Models (FX01)





### 2005

The World's First 16 : 9 CCD with Wide-Angle Leica DC Lens (LX1)

### 2004

- Full Manual Controls with Large-Aperture F2.0 Leica DC Lens (LC1)
- Large LCD and Optical Image Stabiliser in a Stylish Compact Body (FX7)



### 2003

 The World's First Optical Image Stabiliser for Stylish Compact Models (FX5/FX1)



### 2002

• Full-Range F2.8 12x Optical Zoom Lens with Optical Image Stabiliser Featured in a Compact Model (FZ1)



# 2001

• The First Codeveloped with Panasonic and Leica Featuring F2.0 LEICA DC VARIO-SUMMICRON Lens (LC5)





#### LUMIX Line-Up





DMC-FZ45 Page 11 ►



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DMC-S3







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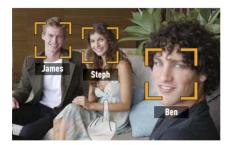


Accessories Page 25 ►



### 👜 Intelligent Auto Still

The intelligent Auto (iA) Mode on LUMIX cameras makes capturing perfect pictures as easy as aim and shoot. Together with intelligent resolution technology, this smart function automatically activates seven advanced detection and correction systems that ensure every picture you take is as clear and sharp as you want it to be.





■ FACE RECOGNITION – SELECT FACES

This clever function 'remembers' up to six registered faces. When it recognises familiar

faces, Face Recognition optimises the focus and exposure on up to three faces at the same time – for great photos of loved ones in a group.





INTELLIGENT ISO CONTROL – CLEAR ACTION SHOTS Automatically adjusts the ISO settings and shutter speed to prevent

motion blur when the subject is moving as you shoot, delivering photos that are clear and sharp.





**C H AF TRACKING – NEVER MISS A MOMENT** Simply focus on your subject. AF

Tracking automatically and continuously keeps it in focus so you never miss a moment – and always get a sharp shot.

## 館 Intelligent Auto HD Movie

The press of a button is all it takes to begin filming your world in the outstanding High Definition format (1920 x 1080 or 1080 x 720). LUMIX cameras with AVCHD HD movie recording also feature intelligent Auto (iA), so you can capture all you see – carefree.



DUBLE CONTRACTIVE AND A CONTRA

<sup>1</sup>Panasonic comparison









FACE DETECTION – PERFECT FACES

Determines if there are any faces in the scene and adjusts the focus and exposure

to capture them perfectly. Digital processing minimises red-eye when shooting with the flash.



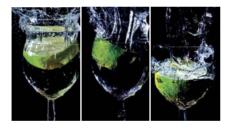
🗅 🗯 INTELLIGENT EXPOSURE -CAPTURE MORE NATURAL SCENES The

brightness is automatically corrected in case of insufficient lighting, backlighting or when using the flash



🗅 🗯 INTELLIGENT SCENE SELECTION - IDEAL SETTINGS This system selects the ideal scene mode. Stills: Macro, Night Portrait, Portrait, Scenery, Night Scenery, Handheld Night Shot and Sunset, Movies: Macro, Portrait, Scenery and Low Light,

### Advanced MOS Sensor – High Quality and Speed







HIGH-SPEED PICTURE AND MOVIE-TAKING LUMIX offers high-speed burst shooting of up to 11fps in full-resolution 14 megapixels - with supreme image guality. And ultra high-speed continuous shooting of 60fps captures every split-second movement. When recording motion images, LUMIX uses the QVGA format (320 x 240) at an amazing 220fps. With such lightning speed, you can even capture every slight movement not caught by the naked eye.

**QUALITY LOW-LIGHT SHOOTING** For the effective concentration of light, the newly developed MOS sensor adopts micro high-sensitivity resolution technology with an advanced micro light tube structure to prevent colour mixture and signal loss. The result is outstanding clarity with photos and movies shot at any sensitivity, from low to high.

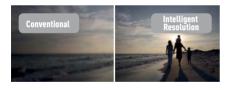
FULL HD RECORDING So you can enjoy watching your own short movies in stunning picture quality, the latest LUMIX cameras feature AVCHD 50i, which can record Full High Definition motion pictures (1920 x 1080). AVCHD also enables longer recording times and high compatibility with a range of audio-visual equipment.

### Intelligent Resolution Technology

Intelligent Resolution enables the recording of beautiful photos and High Definition movies with higher quality signal processing.











#### **Outline areas**

Detects outlines and enhances parts that would otherwise seem fuzzy.

#### **Texture areas**

Raises apparent resolution in detailed areas to show them more clearly.

#### Soft gradation areas

Suppresses noise to give clean impression in areas where there is little variation.

#### SHARPER ZOOM PICTURES WITH INTELLIGENT

**ZOOM** With the outstanding optical zoom in Panasonic LUMIX cameras, you can get really close to the action without losing any detail. When using Intelligent Zoom, you can further increase your zoom power while maintaining excellent image quality. This new zoom technology is based on enhancements in image processing. Just enjoy stunning close-up images with the powerful Intelligent Zoom!

**INTELLIGENT RESOLUTION** This technology automatically detects three areas: outlines, detailed textures and soft gradations. Outlines are enhanced to give the edges more clarity, while texture areas are moderately accentuated to refine their details. The Venus Engine superior noise reduction system, meanwhile, is applied to smoothen soft gradations. Apart from uniformly enhancing sharpness, the innovative Intelligent Resolution technology performs precise pixel-by-pixel signal processing to produce the most effective outcome. As a result, the images – photographs and movie recordings alike – are naturally clear and crisp.

WIDE ANGLE – CAPTURE THE TOTAL PICTURE When you want to shoot a picture of all your friends when space is tight, there is no real substitute for a wide-angle lens. Because the viewing area of the 24mm wide-angle lens is double the size of a standard 35mm lens, you can fit much more of the scene into the frame.





LEICA LENS - SUPERB OPTICS To bring out the very best in the high-performance wide Angle, technology inside, the majority of LUMIX cameras feature a superb LEICA DC lens. Coveted by professional photographers around the world, advanced LEICA DC lenses are renowned for providing clear, sharp images with every picture.









EASY TOUCH OPERATION The touchscreen operation enables you to 'shoot' and 'play back' intuitively and seamlessly. The easy touch-controlled shooting modes on

the large 3.0" intelligent LCD include the Touch Shutter, Touch AF Tracking and Touch Zoom. During playback you can not only slide images with your fingertip but also zoom in at a touch.



MAP YOUR MEMORIES The GPS function automatically records latitude/longitude and displays information such as country,

city or sight on the screen during shooting or playback. All GPS-tagged photos and movies are automatically sorted in a virtual folder for quick access.



3D PHOTO ASSIST MODE With select LUMIX cameras<sup>2</sup>, vou can take 3D photos by simply

switching to the 3D Mode. Slide the camera and take 10 images with high-speed shooting. The camera automatically picks up the best two images and creates an impressive 3D image, which is easy to play back on your 3D VIERA.

2 T720, FT3, FX77





Available colours:



#### The Perfect Super-Zoom Travel Companion

- 16x Optical Zoom (35mm equivalent 24-384mm) with 21x Intelligent Zoom
- 24mm Wide-Angle LEICA DC Lens (F3.3–5.9)
- Full HD Movie 1080/50i AVCHD Recording with 14.1-Megapixel MOS Sensor
- Intelligent Auto Mode for Movies and Photos
- GPS Tagging Showing Name of Country, City and Sight
- 7.5cm (3.0-Inch) Wide-Angle Touch Screen
- 3D Photo Mode











DMW-PHH13XEK Leather Case







#### Slim Travel Camera with Large Zoom

- 16x Optical Zoom (35mm equivalent 24–384mm) with 20x Intelligent Zoom
- 24mm Wide-Angle LEICA DC Lens (F3.3–5.9)
- HD Movie 720p Motion JPEG Recording
- Intelligent Auto Mode, including POWER 0.1.S.
- Full Manual Operation
- 7.5cm (3.0-Inch) Intelligent LCD



### DMC-TZ18









# **DMC-FZ100**



#### **Ready for Fast Action, Highest Zoom Range**

- 24x Optical Zoom (35mm equivalent 25-600mm) with 32x Intelligent Zoom
- 25mm Wide-Angle LEICA DC VARIO-ELMARIT Lens (F2.8–5.2)
- Full HD Movie 1080/50i AVCHD Recording with 14.1-Megapixel MOS Sensor

Available colours:



- Intelligent Auto Mode for Movies and Photos
- High-Speed Burst Shooting of 11fps in Full Resolution
- Full Manual Operation





#### From Wide Angle to Extreme Telephoto

- 24x Optical Zoom (35mm equivalent 25–600mm) with 32x Intelligent Zoom
- 25mm Wide-Angle LEICA DC VARIO-ELMARIT Lens (F2.8–5.2)
- HD Movie 720p AVCHD Lite Recording





DMC-F745

Available colours:

- Intelligent Auto Mode for Movies and Photos
- 14.1-Megapixel CCD
- Full Manual Operation





#### **Compact Camera**



#### Full Manual Mode and Bright LEICA Lens

- 3.8x Optical Zoom (35mm equivalent 24-90mm) with 5x Intelligent Zoom
- 24mm Wide-Angle LEICA DC VARIO-SUMMICRON Lens (F2.0-3.3)
- HD Movie 720p AVCHD Lite Recording
- Intelligent Auto Mode for Movies and Photos
- High-Sensitivity CCD with 10.1 Megapixels
- Full Manual Operation with Easy Click Wheel
- 7.5cm (3.0-Inch) Intelligent LCD (460K-dot resolution) with 3:2 Ratio









**AVCHD** Lite



Available colours



7.5cm (3.0-ĺnc

Amateur Photographer Awards 2011 Enthusiast Compact Camera OF THE YEAR



January 2011

DMW-CLX5 Carrying Case for LX5 DMW-LVF1 Live Viewfinder for LX5











# Tough and Waterproof Camera for All Outdoor Activities

- 12m Waterproof, 2m Shockproof, -10°C Freezeproof, Dustproof
- 4.6x Optical Zoom (35mm equivalent 28–130mm) with 6x Intelligent Zoom
- 28mm Wide-Angle LEICA DC Lens (F3.3–5.9)
- Full HD Movie 1080/50i AVCHD Recording with 12.1-Megapixel Hi-Speed CCD
- Intelligent Auto Mode, including POWER 0.I.S.
- GPS Tagging, Altimeter, Barometer and Compass
- 3D Photo Mode



# DMC-FT3







Screen size: 7.5cm (3.0-Inch)









#### The Perfect Companion for Sports and Action

- 3m Waterproof, 1.5m Shockproof, -10°C Freezeproof, Dustproof
- 4x Optical Zoom (35mm equivalent 35–140mm, F3.5–5.9)
- HD Movie 720p Motion JPEG Recording
- Intelligent Auto Mode, including Intelligent Scene Selector
- 14.1-Megapixel CCD
- 6.7cm (2.7-Inch) Intelligent LCD







DMC-FT2 Also available.

10m Waterproof, 2m Shockproof, -10°C Freezeproof, Dustproof. Available in Yellow, Blue and Orange. For further details please refer to www.panasonic.co.uk/lumix







#### Stylish and Ultra-Slim with Many Features

- 5x Optical Zoom (35mm equivalent 24–120mm) with 6.5x Intelligent Zoom
- 24mm Wide-Angle LEICA DC Lens (F2.5-5.9)
- Full HD Movie 1080/50i AVCHD Recording with 12.1-Megapixel Hi-Speed CCD
- Intelligent Auto Mode, including POWER 0.1.S.
- 10fps High-Speed Burst Shooting in Full Resolution
- 8.7cm (3.5-Inch) Smart Touch Screen
- 3D Photo Mode



DMC-FX77

Available colours:



Screen size: 8.7cm (3.5-Inch)



# LUMIX

FULL HD AVCHD

#### Wide-Angle Lens for Every Situation

- 5x Optical Zoom (35mm equivalent 24–120mm) with 6.5x Intelligent Zoom
- 24mm Wide-Angle LEICA DC VARIO-SUMMICRON Lens (F2.2–5.9)
- Full HD Movie 1080/50i AVCHD Recording with 14.1-Megapixel MOS Sensor
- Intelligent Auto Mode for Movies and Photos
- 10fps High-Speed Burst Shooting in Full Resolution
- Full Manual Operation
- 7.5cm (3.0-Inch) Intelligent LCD with Touch-Panel Operation

### DMC-FX700

Available colours:







Screen size: 7.5cm (3.0-Inch)







#### Stylish with Wide Optical Range

- 8x Optical Zoom (35mm equivalent 28–224mm) with 10x Intelligent Zoom
- 28mm Wide-Angle LEICA DC Lens (F3.3–5.9)
- HD Movie 720p Motion JPEG Recording
- Intelligent Auto Mode
- 16.1-Megapixel CCD
- 7.5cm (3.0-Inch) Smart Touch Screen











You Tube

Screen size: 7.5cm (3-Inch)

#### DMC-FS35 Same as DMC-FS37, but with 6.7cm (2.7-Inch) Intelligent LCD LUMIX Available colours: BX 16 MEGA PONT



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MOVIE



#### Elegant and Powerful Compact Camera

- 4x Optical Zoom (35mm equivalent 28–112mm) with 5x Intelligent Zoom
- 28mm Wide-Angle LEICA DC Lens (F3.1-6.5)
- HD Movie 720p Motion JPEG Recording
- Intelligent Auto Mode
- 16.1-Megapixel CCD
- 6.7cm (2.7-Inch) Intelligent LCD











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#### Everyday All-Rounder

- 4x Optical Zoom (35mm equivalent 28-112mm)
- 28mm Wide-Angle LUMIX DC Lens (F3.1-6.5)
- HD Movie 720p Motion JPEG Recording
- Intelligent Auto Mode
- 14.1-Megapixel CCD
- 6.7cm (2.7-Inch) Intelligent LCD











### LUMIX Technical Specifications

_						•
			DMC-TZ20	DMC-TZ18	DMC-FZ100	DMC-FZ45
METRICS	Dimensions	(W x H x D)	104.9 x 57.6 x 33.4mm	104.9 x 57.6 x 33.4mm	124.3 x 81.2 x 95.2mm	120.3 x 79.8 x 91.9mm
Ē	Weight (without battery and SD Memory Card)		Approx. 197g	Approx. 188g	Approx. 496g	Approx. 454g
	Pixels Effective Pixels		14.1 megapixels	14.1 megapixels	14.1 megapixels	14.1 megapixels
			1/2.33-type MOS sensor / 15.1 total	1/2.33-type CCD sensor / 14.5 total	1/2.33-type /	1/2.33-type /
	CCD	Sensor Size / Total Pixels / Filter	megapixels / Primary Colour Filter	megapixels / Primary Colour Filter	15.1 total megapixels	14.5 total megapixels
		Aperture	F3.3-5.9	F3.3-5.9	F2.8-5.2	F2.8-5.2
		Optical Zoom	16x	16x	24x	24x
	Lens	Focal Length	f=4.3-68.8mm	f=4.3-68.8mm	f=4.5-108mm	f=4.5-108mm
	LEIIS	-	(24–384mm in 35mm equiv.)	(24–384mm in 35mm equiv.)	(25-600mm in 35mm equiv.)	(25-600mm in 35mm equiv.)
2		Intelligent Zoom	21x	20x	32x	32x
OPTICS		Lens	LEICA DC VARIO-ELMAR	LEICA DC VARIO-ELMAR	LEICA DC VARIO-ELMARIT	LEICA DC VARIO-ELMARIT
	Focus	AF Metering	Face / AF Tracking / 23pt / 1pt / Spot / Touch Area	Face / AF Tracking / 23pt / 1pt / Spot	Face / AF Tracking / Multi (23pt) / 1pt (flexible / scalable)	Face / AF Tracking / Multi (23pt) / 1pt (flexible / scalable)
	Shutter	Shutter Speed	Still: 60–1/4000sec Starry Sky Mode: 15, 30, 60sec	Still: 60–1/4000sec Starry Sky Mode: 15, 30, 60sec	Still: 60–1/2000sec Movie Mode: 1/30–1/20,000sec Starry Sky Mode: 15, 30, 60sec	Still: 60–1/2000sec Movie Mode: 1/30–1/20,000sec Starry Sky Mode: 15, 30, 60sec
	Finder	Viewfinder	-	-	0.20" Colour EVF (201.6K Pixels equiv.), Field of View: approx. 100%, Lens 19.6x	0.20" Colour EVF (201.6K Pixels equiv. Field of View: approx. 100%, Lens 19.6
		Face Recognition for Photo	•	•	•	•
		Optical Image Stabiliser for Photo / Movie	POWER 0.I.S.	POWER 0.I.S.	POWER 0.I.S.	POWER 0.I.S.
		Intelligent ISO Control for Photo	•	•	•	•
		Face Detection for Photo / Movie	•/•	•/-	•/•	•/•
	iA	Intelligent Scene Selector Photo	Portrait, Scenery, Night Portrait, Night Scenery, Handheld Night Shot, Sunset, Macro	Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	Portrait, Scenery, Night Portrait, Nigh Scenery, Sunset, Macro
		Intelligent Coope Cole-to-Marrie				
		Intelligent Scene Selector Movie	Portrait, Scenery, Low Light, Macro	-	Portrait, Scenery, Low Light, Macro	Portrait, Scenery, Low Light, Macro
		Intelligent Exposure for Photo / Movie AF Tracking Photo	•/•	•/•	•/•	•/•
		Digital Red-Eye Correction			-1	-1
		(Red-Eye Removal) for Photo	•	•	•	•
		Intelligent Resolution Technology HD Movie Recording	Photo / Movie 1920 x 1080 50i (Sensor output is 50p) /	Photo / Movie	Photo / Movie 1920 x 1080, 50i / 1280 x 720, 50p /	Photo / Movie
	File Operation	AVCHD / AVCHD Lite / Motion JPEG One-Touch Movie Button	1280 x 720 50p / 1280 x 720 30p	- / - / 1280 x 720, 30p -	1280 x 720, 30p	- / 1280 x 720, 50p / 1280 x 720, 30p
	Burst	Continuous Full-Resolution Image Shooting Mode	Full-Resolution Image, 10 frames/sec: max 15 images	Full-Resolution Image, 1.9 frames/sec: max 5 images (Standard mode), max 3 images (Fine Mode)	11 frames/sec: max 15 images	1.8 frames/sec: max 5 images (Standard Mode), max 3 images (Fine Mode)
RECURDING		High-Speed Burst Mode	Max. 60 frames / sec (recorded in 2.5M for 4:3, 3M for 3:2, 3.5M for 16:9, 2M for 1:1)	Approx. 5.5 frames/sec (image priority); approx. 10 frames/sec (speed priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9, 2.5M for 1:1)	Max. 60 frames/sec (recorded in 2.5M for 4:3, 3M for 3:2, 3.5M for 16:9, 2M for 1:1)	Approx. 5 frames/sec (image priority) approx. 10 frames/sec (speed priority (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9, 2.5M for 1:1)
		Flash Burst Continuous Shooting Mode	•	•	Max 5 images (Standard Mode)	Max 5 images (Standard Mode)
	Exposure Para- meters	Exposure	Programme AE, Aperture Priority AE, Shutter Priority AE, Manual	Programme AE, Aperture Priority AE, Shutter Priority AE, Manual	Programme AE, Aperture Priority AE, Shutter Priority AE, Manual, Programme Shift (Programme AE Mode)	Programme AE, Aperture Priority AE, Shutter Priority AE, Manual, Programn Shift (Programme AE Mode)
		ISO Sensitivity	Auto / i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity mode (ISO 1600-6400)	Auto / i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity mode (ISO 1600-6400)	Auto / i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600–6400)	Auto / i.ISO / 80 / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600–6400)
		Still Picture Recording 1:1 / 4:3 / 3:2 / 16:9	•/•/•/•	•/•/•/•	•/•/•/•	•/•/•/•
	Image Para- meters	Colour Mode / Colour Effect	Standard, Natural, Vivid, Black & White, Sepia, Cool, Warm, Happy (only in iA mode)	Standard, Natural, Vivid, Black & White, Sepia, Cool, Warm, Happy (only in iA mode)	(Film Mode) Standard / Dynamic / Nature / Smooth / Vibrant / Nostaligu / Standard B&W / Dynamic B&W / Smooth B&W / My Film 1, 2 / Mult Film My Colour Model Expressive / Retro / Pure / Elegant / Monochrome / High Dynamic / Dynamic AK / Dynamic B&W / Sithouetter / Thonkol / Film Grain / Custom / Happy (only in iA mode) <sup>2</sup>	(Film Mode) Standard / Dynamic / Nature / Smooth / Vibrant / Nostalgic / Standard B&W / Dynamic B&W /
	Others	Optical Zoom in Motion Picture	Nermal Disubasis Official Contract	Nerved Dischards Official State	•	•
PLAYBACK	Display	Playback Mode	Normal Playback, Slideshow, Filtering Playback Picture Only, Video Only, 3D, GPS, Travel, Category, Favourites), Calendar Playback	Normal Playback, Slideshow, Filtering Playback (Picture Only, Video Only, Travel, Category, Favourites) Calendar Playback	Normal Playback, Slideshow, Category Playback, Mode Playback, Favourites Playback	Normal Playback, Slideshow, Categor Playback, Mode Playback, Favourites Playback
	Monitor		7.5cm (3.0-Inch) TFT Touch Screen LCD Display (460K-dots), AR Coating	7.5cm (3.0-Inch) TFT Screen LCD Display (230K-dots)	7.5cm (3.0-Inch) Free-Angle TFT Screen LCD Display (460K-dots), AR Coating	7.5cm (3.0-Inch) TFT Screen LCD Display (230K-dots)
	Flash	Touch Panel	•	-	-	-
		Built-In Flash	•	• New / -	•	• Change / a
	Audio	Microphone / Speaker	Stereo / •	Mono / •	Stereo / •	Stereo / •
	Interface	Interface (AV Output (PAL) / HDMI Mini / USB 2.0 High Speed)	•/•/•	•/-/•	•/•/•	•/•/•
OTHERS	Power	Power	ID-Security Li-ion Battery Pack (3.6V, minimum: 895mAh) (included)	ID-Security Li-ion Battery Pack (3.6V, minimum: 895mAh) (included)	ID-Security, Li-ion Battery Pack (7.2V, minimum: 895mAh) (included) AC Adaptor (input: 110–240V AC) (optional)	ID-Security, Li-ion Battery Pack (7.2V, minimum: 895mAh) (included) AC Adaptor (input: 110-240V AC) (optional)
	E	Battery Life (approx.)	260 pictures (CIPA Standard) <sup>1</sup>	340 pictures (CIPA Standard) <sup>1</sup>	410 pictures (CIPA Standard) <sup>1</sup>	580 pictures (CIPA Standard) <sup>1</sup>
	Additional Features	Special Features	LUMIX Image Uploader for Facebook and YouTube, GPS, 3D Mode	LUMIX Image Uploader for Facebook and YouTube	Easy Operation with Click Wheel for Manual Setting, LUMIX Image Uploader for Facebook and YouTube	Easy Operation with Click Wheel for Manual Setting, LUMIX Image Uploade for Facebook and YouTube

### LUMIX Technical Specifications

			DMC-LX5	DMC-FT3	DMC-FT10	DMC-FX77	DMC-FX700
S	D: .	(11. 11. 12)	109.7 x 65.5 x 43mm /		100.3 x 63.5 x 21.6mm /		103.5 x 55.8 x 24.5mm /
METRICS	Dimensions (W x H x D) Weight (without battery and SD Memory Card)		excl. protrusions: 25.5mm	103.5 x 64.0 x 26.5mm	excl. protrusions: 20.5mm	99.7 x 55.2 x 20.6mm	excl. protrusions: 22.6mm
OPTICS	Pixels	Effective Pixels	Approx. 233g 10.1 megapixels	Approx. 175g 12.1 megapixels	Approx. 152g 14.1 megapixels	Approx. 126g 12.1megapixels	Approx. 155g 14.1 megapixels
	CCD	Sensor Size / Total Pixels / Filter	1/1.63-type / 11.3 total megapixels	1/2.33-type CCD sensor / 12.5 megapixels / Primary	1/2.33-type / 14.5 total megapixels	1/2.33-type CCD sensor / 12.5 total megapixels / Primary	MOS sensor 1/2.33-type / 15.1 total megapixels
		Aperture	F2.0-3.3	Colour Filter F3.3–5.9	F3.5-F5.9	Colour Filter F2.5–5.9	F2.2-5.9
		Optical Zoom	3.8x f=5.1-19.2mm	4.6x f=4.9-22.8mm	4x f=6.3-25.2mm	5x f=4.3-21.5mm	5x f=4.3-21.5mm
		Focal Length	(24–90mm in 35mm equiv.)	(28–128mm in 35mm equiv.)	(35–140mm in 35mm equiv.)	(24–120mm in 35mm equiv.)	(24–120mm in 35mm equiv.
		Intelligent Zoom Lens	5.0x LEICA DC VARIO-SUMMICRON	6x LEICA DC VARIO-ELMAR	LUMIX DC VARIO	6.5x LEICA DC VARIO-SUMMARIT	6.5x LEICA DC VARIO-SUMMICROM
	Focus	AF Metering	Face / AF Tracking / Multi (23pt) / 1pt (flexible / scalable)	Face / AF Tracking / 23pt / 1pt / Spot	Face / 9 pt / 1pt	Face / AF Tracking / 23pt / 1pt / Spot / Touch Area	Face / AF Tracking / 11pt / 1pt HS / 1pt / Spot
	Shutter	Shutter Speed	0411 /0 1//000	Still: 8–1/1300sec Starry Sky Mode: 15, 30, 60sec.	Still: approx. 8–1/1600sec Starry Sky Mode: 15, 30, 60sec	Still: 8–1/4000 sec Starry Sky Mode: 15, 30, 60sec	Still: 60–1/2000sec Starry Sky Mode: 15, 30, 60se
	Finder Viewfinder		(optional OVF/EVF)	-	-	-	-
		Face Recognition for Photo	•	•	-	•	•
		Optical Image Stabiliser for Photo / Movie	POWER 0.1.S.	POWER 0.I.S.	MEGA 0.1.S.	POWER 0.I.S.	POWER 0.I.S.
		Intelligent ISO Control for Photo	•	•	•	•	•
		Face Detection for Photo / Movie	• / • Portrait, Scenery, Night	• / • Portrait, Scenery, Night	• / - Portrait, Scenery, Night	• / • Portrait, Scenery, Night	• / • Portrait, Scenery, Night
	iA	Intelligent Scene Selector Photo	Portrait, Night Scenery, Sunset, Macro	Portrait, Night Scenery, Sunset, Macro	Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	Portrait, Night Scenery, Sunset, Macro	Portrait, Night Scenery, Sunset, Macro
		Intelligent Scene Selector Movie	Portrait, Scenery, Low Light, Macro	Portrait, Scenery, Low Light, Macro	-	Portrait, Scenery, Low Light, Macro	Portrait, Scenery, Low Light, Macro
		Intelligent Exposure for Photo / Movie AF Tracking Photo	•/•	•/•	-	•/•	•/•
		Digital Red-Eye Correction		•	•	•	•
		(Red-Eye Removal) for Photo Intelligent Resolution Technology	Photo / Movie	Photo / Movie	-	Photo / Movie	Photo / Movie
			- / 1280 x 720, 50p / 1280	1920 x 1080, 50i / 1280 x		1920 x 1080, 50i / 1280 x	
	File Operation	HD Movie Recording AVCHD / AVCHD Lite / Motion JPEG One-Touch Movie Button	- / 1280 x 720, 50p / 1280 x 720, 30p	720, 50p / 1280 x 720, 30p	- / - / 1280 x 720, 30p	720, 50p / 1280 x 720, 30p	1920 x 1080, 50i / 1280 x 72i 50p / 1280 x 720, 30p
	operation		2.5 frames/sec: max 5 images				
	Burst Shooting	Continuous Full-Resolution Image Shooting Mode	(Standard Mode), max 3 images (Fine Mode)	frames/sec. max / mayes	-	Full-Resolution Image, 3.7 frames/sec: max 7 images	10 frames/sec: max 15 imag
RECORDING		High-Speed Burst Mode	3M for 4:3, 2.5M for 3:2, 2M for 16:9, 2.5M for 1:1)	Approx. 7 frames/sec (image priority); approx. 10 frames/sec (speed priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9, 2.5M for 1:1)	(recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9)	Approx. 6 frames/sec (image priority); approx. 10 frames/sec (speed priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9, 2.5M for 1:1)	3M for 3:2, 3.5M for 16:9, 2M for 1:1)
		Flash Burst Continuous Shooting Mode	Max 5 images (Standard Mode)	•	Max 5 images (Standard mode)	•	Max 5 images (Standard mod
	Exposure Para- meters	Exposure	Programme AE, Aperture Priority AE, Shutter Priority AE, Manual, Programme Shift (Programme AE Mode)	Programme AE	Programme AE	Programme AE	Programme AE, Aperture Priority AE, Shutter Priority AE, Manual
		ISO Sensitivity	Auto / i.ISO / 80 / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400* / 12800* (* by pixel mixed readout) High Sensitivity (ISO 1600-12800)	Auto / i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)	i.ISO / 80 / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)	Auto / i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)	Auto / i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)
		Still Picture Recording 1:1 / 4:3 / 3:2 / 16:9	•/•/•/•	•/•/•/•	•/•/•/-	•/•/•/•	•/•/•/•
	lmage Para- meters	Colour Mode / Colour Effect	(Film Mode) Standard / Dyna- mic / Nature / Smooth / Vibrant / Nostalgic / Standard B&W/ Dynamic B&W / Smooth B&W / My Film 1, 2 / Multi Film (My Colour Mode) Expressive / Retrr / Pure / Elegant / Monochrome / High Dynamic / Dynamic Atr / Dynamic B&W / Silhouette / Pinhole / Film Grain / Custom / Happy (only in iA mode) <sup>2</sup>	Standard, Natural, Vivid, Black & White, Sepia, Cool, Warm, Happy (only in iA Mode)	Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm	My Colour Mode (Expressive / Retro / Pure / Monochrome / High Dynamic / Silhouette / Pin Hole / Film Grain), Colour Mode (Standard / Vivid / Natural / Black & White / Sepia / Cool / Warm), Happy (only in iA Mode)	Standard, Black & White, Sepi Cool, Warm, Happy (only in iA Mode)
	Others	Optical Zoom in Motion Picture	•	•	-	•	•
PLAYBACK	Display	Playback Mode	Normal Playback, Slideshow, Category Playback, Mode Play- back, Favourites Playback	Normal Playback, Slideshow, Filtering Playback Picture Only, Video Only, 3D, GPS, Travel, Category, Favourites), Calendar Playback	Normal Playback, Slideshow, Category Playback, Favourites Playback	Normal Playback, Slideshow, Filtering Playback (Picture Only, Video Only, 3D, Category, Favorites), Album Playback, Dual Image Playback, Calendar Playback	Normal Playback, Slideshov Category Playback, Calenda Playback, Mode Playback, Favourites Playback
	Monitor	LCD Monitor	7.5cm (3.0-Inch) TFT Screen LCD Display (460K-dots), AR Coating	6.7cm (2.7-Inch) TFT Screen LCD Display (230K-dots), AR Coating	6.7cm (2.7-Inch) TFT Screen LCD Display (230K-dots), AR Coating	8.8cm (3.5-Inch) TFT Full Touch Screen LCD Display (230K dots), AR	7.5cm (3.0-Inch) TFT Touch-Screen LCD Display (230K-dots)
	Flash	Touch Panel Built-In Flash	-	-	-	•	-
	Audio	Microphone / Speaker	Mono / •	Mono / •	Mono / •	Mono / •	Stereo / •
	Interface	Interface (AV Output (PAL) / HDMI Mini / USB 2.0 High Speed)	•/•/•	•/•/•	•/•/•	•/•/•	•/•/•
OTHERS	Power	Power	ID-Security, Li-ion Battery Pack (3.6V, minimum: 1250mAh) (included) AC Adaptor (input:		ID-Security, Li-ion Battery Pack (3.7V, minimum: 695mAh) (included) AC Adaptor (input:		ID-Security Li-ion Battery Pac (3.6V, minimum: 940mAh) (included) AC Adaptor (input
		Pattery Life (approx.)	110-240V AC) (optional)		110-240V AC) (optional)	200 pietures (CID) Charle IV	110-240V AC) (optional)
	Additional Features	Battery Life (approx.) Special Features	400 pictures (CIPA Standard) <sup>1</sup> Interface for optional EVF DMW-LV1, Click Wheel for Manual Setting	310 pictures (CIPA Standard) <sup>1</sup> LUMIX Image Uploader for Facebook and YouTube Waterproof 12m, Dustproof, Freezeproof -10°C, Shockproof 2m, GPS, Compass, Altimeter, Barometer, 30 Mode, GPS, Intelligent Handheld Night Shot	300 pictures (CIPA Standard) <sup>1</sup> Waterproof 3m, Dustproof, Freezeproof -10°C, Shockproof 1.5m	200 pictures (CIPA Standard) <sup>1</sup> LUMIX Image Uploader for Face- book and YouTube, 3D Mode	300 pictures (CIPA Standard) -

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### LUMIX Technical Specifications

			DMC-FS37	DMC-FS35	DMC-FS18	DMC-FS16	DMC-S3	
MEIRICS	Dimensions	(W x H x D)	99.2 x 56.5 x 27.7mm	99.2 x 56.5 x 27.8mm	94.3 x 53.5 x 18.8mm	94.3 x 53.5 x 18.8mm	98.8 x 58.8 x 20.9mm	
Ë	Weight (without battery and SD Memory Card)		Approx. 142g	Approx. 135g	Approx. 104g	Approx. 101g	Approx. 100g	
	Pixels Effective Pixels		16.1 megapixels	16.1 megapixels	16.1 megapixels	14.1 megapixels	14.1 megapixels	
	CCD Sensor Size / Total Pixels / Filter		1/2.33-type / 16.6 total megapixels / Primary Colour Filter	1/2.33-type / 16.6 total megapixels / Primary Colour Filter	1/2.33-type / 16.6 total megapixels / Primary Colour Filter	1/2.33-type / 14.5 total megapixels / Primary Colour Filter	1/2.33-type / 14.5 total megapixels / Primary Colour Filter	
		Aperture	F3.3–5.9 / 2-Step (F3.3–10 (W) / F5.9–18 (T))	F3.3–5.9 / 2-Step (F3.3–10 (W) / F5.9–18 (T))	F3.1–6.5 / 2-Step (F3.1–9.0 (W) / F6.5–20 (T))	F3.1–6.5 / 2-Step (F3.1–9.0 (W) / F6.5–20 (T))	F3.1-F6.5 / Multistage Iris Diaphragm (F3.1-9.0 (W) / F6.5-20.0 (T))	
0		Optical Zoom	8x	8x	4x	4x	4x	
UPIICS	Lens	Focal Length	f=5-40mm (28-224mm in 35mm equiv.)	f=5-40mm (28-224mm in 35mm equiv.)	f=5-20mm (28-112mm in 35mm equiv.)	f=5-20mm (28-112mm in 35mm equiv.)	f=5-20.0mm (28-112mm in 35mm equiv	
		Intelligent Zoom	10x	10x	5x	5x	-	
		Lens	LEICA DC VARIO-ELMAR	LEICA DC VARIO-ELMAR	LEICA DC VARIO-ELMAR	LEICA DC VARIO-ELMAR	LUMIX DC VARIO	
	Focus	AF Metering	Face / AF Tracking / 11 pt / 1pt / Touch Årea		Face / AF Tracking / 11 pt / 1pt		Face / 11 pt / 1pt	
	Shutter Finder	Shutter Speed Viewfinder	Still: approx. 8–1/1600 sec Starry Sky Mode : 15, 30, 60sec –	Still: approx. 8–1/1600 sec Starry Sky Mode: 15, 30, 60sec	Still: approx. 8–1/1600sec Starry Sky Mode: 15, 30, 60sec	Still: approx. 8–1/1600sec Starry Sky Mode: 15, 30, 60sec –	Approx. 8–1/1600 sec	
-	Finder	Face Recognition for Photo	MEGA 0.I.S.	 MEGA 0.1.S.	MEGA 0.I.S.	- MEGA 0.1.S.	MEGA 0.I.S.	
		Optical Image Stabiliser	•	•	•	•	•	
		for Photo / Movie Intelligent ISO Control for Photo	•/-	•/-	•/-	•/-	•/-	
		Face Detection for Photo / Movie	Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	• / - Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro	
	iA	Intelligent Scene Selector Photo	-	-	-	-	-	
		Intelligent Scene Selector Movie	•/•	•/•	•/•	•/•	-/-	
		Intelligent Exposure for Photo / Movie AF Tracking Photo	•	•	•	•	-	
		Digital Red-Eye Correction	Photo	Photo	Photo	Photo	-	
		(Red-Eye Removal) for Photo Intelligent Resolution Technology	- / - / 1280 x 720, 24p	- / - / 1280 x 720, 24p	- / - / 1280 x 720, 24p	- / - / 1280 x 720, 30p	-/-/•	
		HD Movie Recording	-/-/ 1200 x /20, 24µ	-/-/1200 X /20, 24µ	-/-/1200 x /20, 24µ	-/-/ 1200 x /20, 30µ		
	File	AVCHD / AVCHD Lite / Motion JPEG	-	-	-	-	- / - / 1280 x 720, 30p	
	Operation	One-Touch Movie Button	1.4 frames/sec	1.4 frames/sec	1.4 frames/sec	1.4 frames/sec	1.5 frames/sec	
KECUKUING	Burst Shooting	Continuous Full-Resolution Image Shooting Mode	Approx. 4.4 frames/sec (image priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9)	Approx. 4.4 frames/sec (image priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9)	Approx. 4.4 frames/sec (image priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9)	Approx. 5.5 frames/sec (image priority) (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9)	-	
ž		High-Speed Burst Mode	Programme AE	Programme AE	Programme AE	Programme AE	Programme AE	
		Flash Burst Continuous Shooting Mode	i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)	i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)	i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600–6400)	i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)	i.ISO / 100 / 200 / 400 / 800 / 1600 High Sensitivity (ISO 1600-6400)	
	Exposure Para- meters	Exposure	1/3 EV step, +/-2 EV	1/3 EV step, +/-2 EV	1/3 EV step, +/-2 EV	1/3 EV step, +/-2 EV	1/3 EV step, +/-2 EV	
		ISO Sensitivity	•/•/-	•/•/•/-	•/•/•/-	•/•/-	•/•/•/-	
	lmage Para- meters	Still Picture Recording 1:1 / 4:3 / 3:2 / 16:9	16:9 Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm, Happy (only in iA Mode) Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm, Happy (only in iA Mode)		Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm, Happy (only in iA Mode)	Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm, Happy (only in iA Mode)	Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm	
		Colour Mode / Colour Effect	-	-	-	-	-	
	Others	Optical Zoom in Motion Picture	Normal Playback, Slideshow, Filtering Playback (Category Playback), Calendar Playback	Normal Playback, Slideshow, Filtering Playback (Category Playback), Calendar Playback	Normal Playback, Slideshow, Filtering Playback (Category Playback), Calendar Playback	Normal Playback, Slideshow, Filtering Playback (Category Playback), Calendar Playback	Normal Playback, Slidesho Filtering Playback (Catego Playback), Calendar Playba	
PLAYBACK	Display	Playback Mode	7.5cm (3.0-Inch) TFT Touch-Screen LCD Display (230K-dots)	6.7cm (2.7-Inch) TFT Screen LCD Display (230K-dots)	6.7cm (2.7-Inch) TFT Screen LCD Display (230K-dots)	6.7cm (2.7-Inch) TFT Screen LCD Display (230K-dots)	6.7cm (2.7-Inch) TFT Scree LCD Display (230K-dots)	
	Monitor	Touch Panel         •           Built-In Flash         Mono / •		-	-	-	-	
	Floot				• Mana / •	• Mana / •	• Mana / •	
	Flash				Mono / •	Mono / •	Mono / •	
	Audio			•/-/•	•/-/•	•/-/•	•/-/•	
OTHERS	Interface	Interface (AV Output (PAL) / HDMI Mini / USB 2.0 High Speed)	Li-ion Battery Pack (3.6V, minimum: 660mAh) (included)	Li-ion Battery Pack (3.6V, minimum: 660mAh) (included)	Li-ion Battery Pack (3.6V, minimum: 660mAh) (included)	Li-ion Battery Pack (3.6V, minimum: 660mAh) (included)	Li-ion Battery Pack (3.6V, minimum: 660mAh (included)	
	Power	Power	250 pictures (CIPA Standard) <sup>1</sup>	250 pictures (CIPA Standard) <sup>1</sup>	260 pictures (CIPA Standard) <sup>1</sup>	270 pictures (CIPA Standard) <sup>1</sup>	250 pictures (CIPA Standar	
		Battery Life (approx.)	LUMIX Image Uploader for Facebook and YouTube	LUMIX Image Uploader for Facebook and YouTube	LUMIX Image Uploader for Facebook and YouTube	LUMIX Image Uploader for Facebook and YouTube	LUMIX Image Uploader fo Facebook and YouTube	
	Additional Features	Special Features	LUMIX Image Uploader for Facebook and YouTube Waterproof 12m, Dustproof, Freezeproof -10°C, Shockporof 2m, GPS, Compass, Altimeter, Barometer, 3D Mode, GPS, Intelligent Handheld Night Shot	Waterproof 3m, Dustproof, Freezeproof -10°C, Shockproof 1.5m	LUMIX Image Uploader for Face- book and YouTube, 3D Mode	-		

#### LUMIX Accessories

							( Stationers)	S. CONTRACTOR	100
							0		
PRODUCT NUMBER	ITEM	SPECIFICATION	TZ20	TZ18	FZ100	FZ45	LX5	FT3	FT10
DMW-BCF10	Battery Pack	ID-secured, 3.6V, 940mAh (min.), 3.4Wh	-	-	-	-	-	•	-
DMW-BCG10	Battery Pack	ID-secured, 3.6V, 895mAh (min.), 3.3Wh	•	•	-	-	-	-	-
DMW-BCK7	Battery Pack	ID-secured, 3.6V, 695mAh, 2.5Wh	-	-	-	-	-	-	-
DMW-BMB9	Battery Pack	ID-secured, 7.2V, 895mAh, 6.4Wh	-	-	•	•	-	-	-
DMW-BCJ13	Battery Pack	ID-secured, 3.6V, 1250mAh, 4.5Wh	-	-	-	-	•	-	-
DMW-LT55	Tele Conversion Lens	55mm,magnification 1.7x	-	-	•4	•4	-	-	-
DMW-LWA52	Wide Conversion Lens	52mm, magnification 0.75x	-	-	-	-	•7	-	-
DMW-LA5	Conversion Lens Adaptor		-	-	•	•	-	-	-
DMW-LA6	Conversion Lens Adaptor		-	-	-	-	•	-	-
DMW-LC55	Close-Up Lens	55mm	-	-	•4	•4	-	-	-
DMW-LND52	ND Filter	52mm	-	-	•	•	•7	-	-
DMW-LPL52	PL Filter	52mm	-	-	•	•	•7	-	-
DMW-LMC52	MC Protector	52mm	-	-	•	•	•7	-	-
DMW-VF1	External Optical Viewfinder		-	-	-	-	•	-	-
DMW-LVF1	Live Viewfinder		-	-	-	-	•	-	-
DMW-FL220	External Flash	GN 22, TTL metering	-	-	•	-	•	-	-
DMW-FL360	External Flash	GN 36, TTL metering	-	-	•	-	•	-	-
DMW-FL500	External Flash	GN 50, TTL metering	-	-	•	-	•	-	-
DMW-MS1	Microphone	Stereo microphone	-	-	•	-	-	-	-
DMW-RSL1	Remote Shutter	With bulb lock function	-	-	•	-	-	-	-
DMW-MCTZ20	Marine Case	Up to 40m waterproof	•	•	-	-	-	-	-
DMW-MCFT3	Marine Case	Up to 40m waterproof	-	-	-	-	-	•	-
DMW-AC5	AC Adaptor		•3	•3	-	-	•6	•2	•
DMW-AC8	AC Adaptor		-	-	•5	•5	-	-	-
DMW-MCA1	Multi-Conversion Adaptor		-	-	-	-	-	-	-
DMW-CLX5E	Camera Leather Bag		-	-	-	-	•	-	-
RP-CDHM15	HDMI Mini Cable	1.5m	•	-	•	•	•	-	-
RP-CDHM30	HDMI Mini Cable	3.0m	•	-	•	•	•	-	-



<sup>1</sup> You need AC Adaptor DMW-AC5. <sup>2</sup> You need DC Coupler DMW-DCC4. <sup>3</sup> You need DC Coupler DMW-DCC5F. <sup>4</sup> You need Lens Adaptor DMW-LA5. <sup>5</sup> You need DC Coupler DMW-DCC6F. <sup>6</sup> You need DC Coupler DMW-DCC7F.

<sup>7</sup> You need Lens Adaptor DMW-LA6. <sup>8</sup> You need DC Coupler DMW-DC10.

			-0	0	0	-0	
PRODUCT NUMBER	ITEM	SPECIFICATION	FX77	FX700	FS37/35	FS18/16	S3
DMW-BCF10	Battery	ID-secured, 3.6V, 940mAh (min.), 3.4Wh	-	•	-	-	-
DMW-BCK7	Battery	ID-secured, 3.6V, 695mAh, 2.5Wh	•	-	•	•	•
DMW-AC5	AC Adaptor		•8	•2	•8	•8	•8
DMW-DCC4	DC Coupler		-	•1	-	-	-
RP-CDHM15	HDMI Mini Cable	1.5m	•	٠	-	-	-
RP-CDHM30	(AV Acc BU)	3.0m	•	•	-	-	-

For camera cases please refer to www.panasonic.co.uk/lumix



#### Filters and Protector

DMW-LPL52 PL Filter for FZ100, FZ45 and LX5

DMW-LND52 ND Filter for FZ100, FZ45 and LX5

#### DME-LMC52

MC Protector for FZ100, FZ45 and LX5



**DMW-MCTZ20** Marine Case for TZ20



Lens and Lens Adaptor DMW-LWA52 0.75x Wide Conversion Lens for LX5

**DMW-LA6** Lens Adaptor for LX5

**DMW-LT55** 1.7x Tele Conversion Lens for FZ100 and FZ45

**DMW-LA5** Conversion Lens Adaptor for FZ100 and FZ45

DMW-LC55E Close-up Lens



DMW-VF1 External Optical Viewer for LX5



**DMW-FL220** Flash Light for FZ100 and LX5



DMW-MCFT3 Marine Case for FT3